Trustees Meet This Weekend

By RICK ARNOLD

The seven standing committees for the Hamilton Board of Trustees met today to discuss issues such as a possible tuition, room, and board hike, a mandatory social fee, and a Bristol Snack Bar liquor license.

Decisions on these and other issues will not be known until the committees present them before the Board tomorrow, at which time they will file reports on their respective activities and in some cases set forth resolutions for Board approval. J. Martin Carovano, President of Hamilton, stated that the Board does not wield total decision-making power.

"The Board retains ultimate responsibility for virtually all activity, but it delegates most of its responsibility to the administration and faculty," said the President. He added, "We report to the Board on our activities but don't seek explicit approval, except for certain things, such as expenditures over $10,000 and the number of faculty fellowships."

The committees that met include the Budget and Finance Committee, the Instruction Committee, the Student Affairs Committee, the Development Committee, the Buildings, Grounds, and Equipment Committee, and the Nominations Committee.

The President explained that the constituency of these committees vary. The Budget and Finance Committee, for one, is solely a trustee committee, whereas students and faculty, as well as trustees, sit on the Student Affairs Committee.

Tuition Up, Beer Down?

The Budget and Finance Committee fielded two issues which directly affect every member of the student body.

This academic year at Hamilton College costed each student $5,800, and whether this tab is increased for the 1978-1979 academic year is an issue the Board will decide tomorrow.

The other issue of import to the student body is the proposed mandatory social fee which if approved would be levied on every student on College Hill next year. A student presently has the option of paying an SAC (Social Activity Committee) tax at the beginning of the year, which covers the costs of a variety of events on the campuses.

The administration has supplemented this tax by earmarking an amount of money from tuition fees for the Publications Board and the Student Senate, according to

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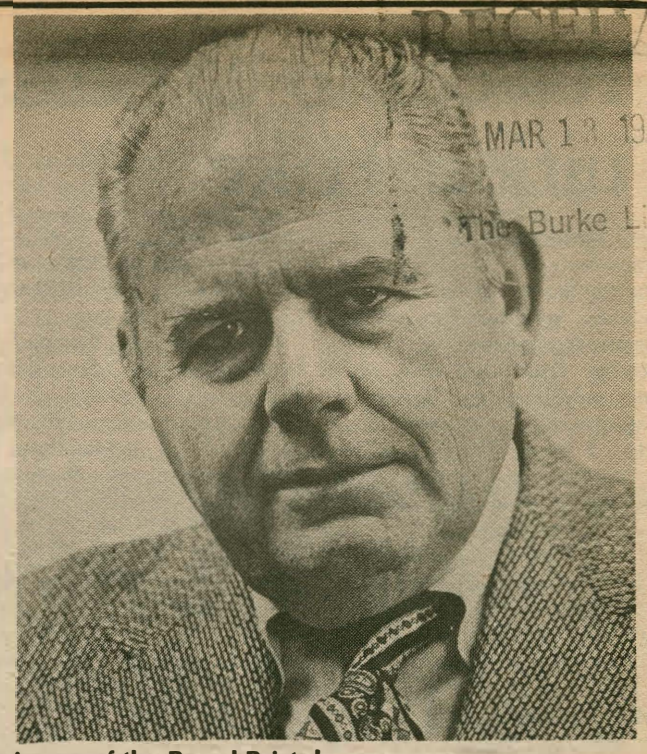

Chairman of the Board Bristol

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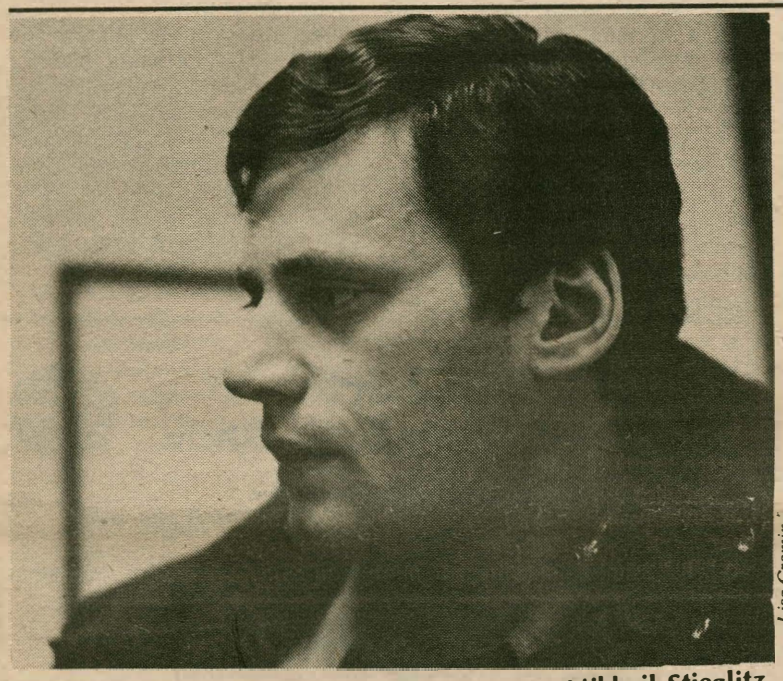
VOL. VIII, NO. 18 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK MARCH 10, 1978



Lisa Cremin

Mikhail Stieglitz

Senate Buys the Activities Fee

By BILL JACOBSON

The Hamilton Student Senate passed a proposal calling for a $40 annual student activities fee to be instituted next year, after meeting with Hamilton Dean of Students R. Gordon Bingham on Sunday, February 26. The Kirkland Student life Committee earlier passed the same proposal.

The Hamilton Board of Trustees will consider the proposal on Friday, March 10 when they examine the preliminary budget for next year. Provost Sid Wertimer would not speculate upon whether the Board will accept the proposal.

The proposal states that "all student club, organizational, and social funding, except that of fraternities and student publications, should come from the revenues derived from the activities fee."

Funding Committee

"The idea is that every student organization would have to come to the funding committee (to be established by the Senate)," said Bingham.

Hamilton and Kirkland allocated a combined $21,000 to the Senate and Student Life this year, and the Student Activities Committee (SAC) raised $30,000 from voluntarily purchased social tax. If approved, the $40 per student fee would provide approximately $64,000 for Senate social and organizational allocations next year (1600 students X $40 = $64,000).

More money could be raised for social activities if a nominal fee is charged at some events next year, according to Bingham.

"A nominal fee to see the Grateful Dead is going to be more than something in the coffeehouse," said the Dean, "but the exact figure will have to be worked out."

However, funds left unspent at the end of next year would go to the school, said Bingham, because Hamilton's auditors will not allow the college to carry funds from one year to the next.

Lower Frat Fees?

The Dean sees the fee as helping to "take the entertainment and social load off the fraternities." He expects the fee to help lower the social fees charged to fraternity members, while allowing for a "much richer mix of programs for all students."

Mike Lengvarsky, head of the Inter-Fraternity Council does not expect the proposal to take any of the social load off the fraternities and discounted the possibility of lowered fraternity fees next year. "The fees that are set will have to remain," he said. Lengvarsky observed that students would essentially be earning money for the college if unspent funds are absorbed by Hamilton at the end of the year. He raised the possibility of opening a separate student activities account, with the college acting

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Mikhail Stieglitz:

Russian Pleads Brother's Cause

By TOM BILLET

In front of a small but interested audience in the Science auditorium Mikhail Stieglitz, the brother-in-law of Anatoly Shcharansky and an important Soviet dissident in his own right, spoke about the nature of Soviet dissent in general and the Shcharansky case in particular. Stieglitz, who has appeared on the *Today Show* and *Good Morning America* television programs is touring the country in an attempt to raise public support for Shcharansky. Most recently he has been in Washington conferring with State department officials.

Shcharansky is a Soviet Jew who has been held incommunicado while being detained in a Moscow prison since March 15, 1977. Along with Andrei Sakharov, Alexander Ginsburg, and Yuri Orlov, Shcharansky organized the Helsinki Watch Committee which was designed to monitor Soviet compliance with the Helsinki Agreement concerning human rights. He has been charged with treason, espionage, and cooperation with a foreign government. Specifically the Soviets are accusing Shcharansky of being a CIA operative in Moscow; a charge which both President Carter and Secretary of State Vance have vehemently denied, and which Stieglitz contends is a complete falsehood. He maintains that for both ideological and practical reasons Shcharansky could not possibly have had any contact with the CIA. If convicted he could be sentenced to death.

Because of the extensive coverage it has received in the Western press the Shcharansky case is now generally recognized as a barometer of U.S. - Soviet relations. Stieglitz believes that the case has symbolic importance because Shcharansky is being tried both for telling the truth and because he is a Jew. Stieglitz suggested that if the U.S.S.R. is allowed to dispose of Shcharansky, either through execution or a long prison sentence, it may signal an intensive campaign to eliminate

continued on page 3

Cameron to be Remembered At Chapel Service

A memorial service for the late Professor G. Harvey Cameron will be held this Saturday at 2 p.m. in the Chapel.

The Right Reverand Lyman C. Ogilvy, Episcopal Bishop of Philadelphia and a member of the Hamilton College Board of Trustees will officiate. John L. Baldwin, a former member of the Hamilton Music department and a former director of the choir, will play the organ. Under the direction of Lee Spear, assistant professor of music, the choir will sing as an anthem *Dona Nobis* from the B Minor Mass of J.S. Bach.

Professor of Physics James Ring, who as a student at Hamilton was inspired by Cameron to enter the field of physics, will read the memorial resolution that was adopted by the faculty.

Cameron was a professor of physics at Hamilton for 40 years, beginning in 1932. He died on December 24, 1977, after a lengthy illness. He was 75 years old.

The first sign of transition: and old office with a new face.

Trustees to Discuss Tuition Hike

continued from page 1

the President.

The mandatory social fee would replace the voluntary tax and the administrative stipend.

Another issue that will be a bubbly addition to Saturday's proceedings will be brought before the Board by the Student Affairs Committee, when it seeks trustee endorsement for serving beer in the Bristol Campus Center.

More Faculty Fellows?

Other committees discussed issues which pertain to faculty members.

The Instruction Committee will report to the Board on chairmanship appointments, departmental allocation of faculty members, and on faculty members who will be on leave of absence for all or part of next year.

The faculty members on full year leave will include Robert Browning, Professor of German at Hamilton; Henry Rutz, Assistant Professor of Anthropology at Hamilton; Sydna Weiss, Assistant Professor of German at Hamilton; Esther Barazzone, Instructor in History at Kirkland.

Among the faculty on leave for part of next year, and the terms on which they will be on leave, include Donald Denney, Chairman of Chemistry at Hamilton (f); Russell Blackwood, Chairman of Philosophy at Hamilton (s); Stephen Bonta, Chairman of Music at Hamilton (ws); Austin Briggs, Chairman of English at Hamilton (ws).

Such a leave of absence is called a faculty fellowship, according to the President. He added that the Board of Trustees limits the number of these paid leaves to eight a year.

The Instruction Committee will propose to the Board that the number of fellowships be increased to accomodate next year's enlarged faculty body, said the President.

The Board of Trustees may have as many as 36 members, but at present has 28. The Nominations Committee met to discuss the wisdom of filling those positions.

The President said that he did not know whether the committee would ultimately decide to appoint any trustees to fill the vacancies.

Coleman Burke

Alumni Organize

An ad hoc committee on alumni relations was recently formed at the request of President Carovano, reports Jack Riffle '50, chairman of the new committee. The committee will examine the alumni constitution and the by-laws of the alumni council, making any revisions deemed necessary. Members of the committee include Hamilton and Kirkland trustees and alumni and one student from each college.

The committee will hold a series of meetings culminating in mid-May when recommendations will be presented to the Alumni Council and President Carovano. Any changes in the alumni constitution must be approved by the full alumni body.

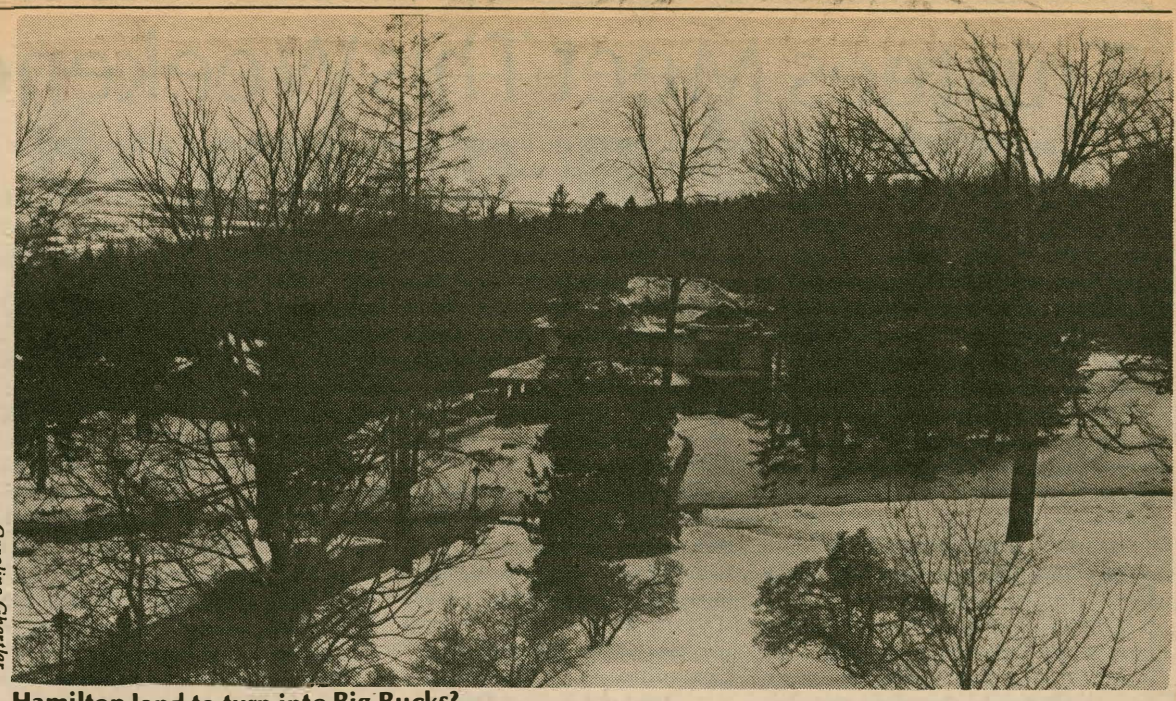
Tax Tabbed

continued from page 1

merely as a collector. Bingham was unsure whether a separate account could be established.

Better Social Life

The cost to students will be about the same with the fee as it would be were the current funding procedure continued, said Bingham. He said that the fee's success, if it is implemented, will depend upon the students ability to handle the funds. In any case, the Dean observed, "we need to do considerably more" to provide a better social life on campus.



Caroline Gherler

Hamilton land to turn into Big Bucks?

College Acreage to Bloat Purse

By STANLEY KAYMEN

When Kirkland College is dissolved effective July 1, a court will decide what is to be done with all of Kirkland's holdings, including the land, dormitories, and President Babbitt's house. It is likely that the court will decide to give these holdings to Hamilton.

The Kirkland land was purchased about 13 years ago to provide for the proposed cluster college system, said Provost Sidney Wertimer. The forest on the land which surrounds Kirkland was planted in Elihu Root's day.

"If you know where to look, you can see the pines which Root had planted give way to the older deciduous forest," Wertimer said.

1,200 Acres in All

In all, the College lays claim to 1200 acres in the immediate area. This land is situated within the "blue line," which marks the boundary of all Hamilton owned land.

In addition to the blue "property line" there is an orange "Protection from alienation" line, which surrounds land the college wishes to buy if it comes up for sale. In most places the orange line and blue line coincide; where the orange line is outside the blue line, as in Dr. Compson's property on College Hill Road near the observatory, the College would buy the land if it were for sale and if the price were right, Wertimer said.

Where the College owns land outside the orange line, as on College Hill Road on the north side near the reservoir, the land is tacitly for sale. "That's the Sparrow land," said Wertimer, "and we've sold a bit of it lately. We burned down an old house there, a controlled burning with the Clinton Fire Department during Spring Houseparties Weekend a few years ago."

According to Comptroller Ronald McDonald and Wertimer there is little likelihood that the land can be rented and zoning laws restrict most uses. However, McDonald said that "we rent some pasture land to a farmer named Crane. He grows a crop of hay, cuts it down and gets it out of there."

"A very rough estimate of the land's worth is $2,000 per acre, or two and a half million dollars," said Wertimer. "I believe it is zoned R-3, but you'd have to check with a realtor about that."

According to the Clinton Town Clerk, "Educational buildings, single and multiple-family dwellings can be built without restriction of R-3 land. Approval must be granted if the college wished to build a home for the aged, or riding stable, for example." In addition, R-3 excludes any commercial enterprises," he mentioned.

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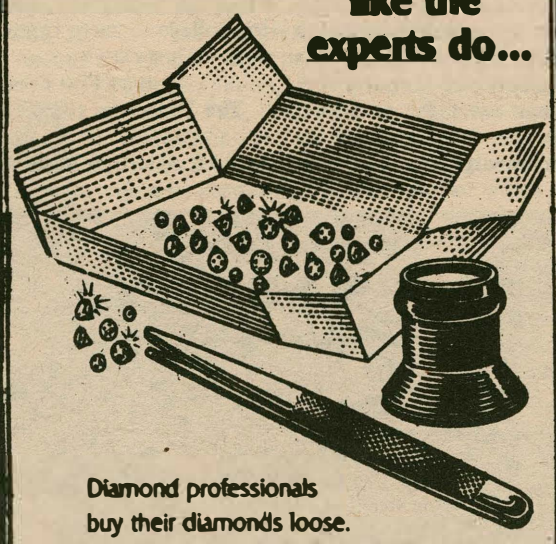

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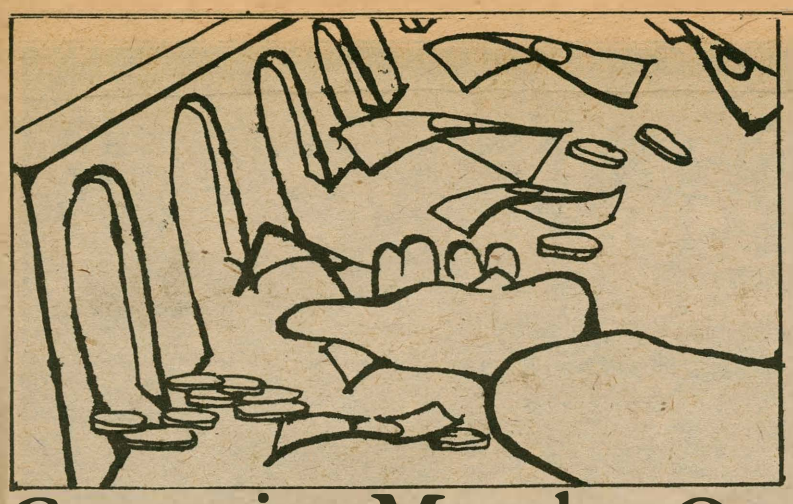

Campaign Marches On

By JIM DOYLE

Three major grants totalling $550,000 have recently been received by Hamilton College as the four-year Priorities for Hamilton campaign winds up its second year.

The Bristol-Myers Company has awarded $100,000 to Hamilton for renovation and modernization of the Chemistry Building. This is the largest corporation grant ever received by the college. The gift will make possible a new laboratory which will be named the Bristol-Myers Laboratory, in honor of William M. Bristol and John Myers, the two co-founders of the company, both of whom graduated from Hamilton.

The Andrew W. Mellon Foundation presented Hamilton with a grant of $200,000. These funds will be used to "assist and encourage faculty research and development," according to Joe Anderson, vice president of communications and development. Particular emphasis will be placed on "opportunities for those Kirkland faculty members who will become part of the Hamilton faculty," said Anderson.

The third and most recent grant of the group, received in January, from the Fred Emerson Foundation, was for $250,000. The money will be channeled into the new physical education facilities, as Emerson had a great interest in youth and athletics.

The lobby between Sage Rink and the new fieldhouse will be named the Fred L. Emerson Lobby.

The capital campaign was launched in March of 1976 with a goal of 16 million dollars, to be raised by 1980. So far, 11 million dollars have been raised, two million of which were received since last November. Anderson attributed this sudden flourish to the time and effort put in by alumni all over the country, and to these major grants.

Biggest Campaign Ever

Priorities for Hamilton is the biggest campaign that the college has undertaken, and has "already raised more money than any other one before it," said Anderson. Foundations have contributed 16% of the total, which Anderson says is about 5% above the average for other colleges. Anderson attributed this to the high regard held for Hamilton College by foundations, as they donate "to institutes of character, and those which merit support."

Alumni Contributions

Alumni, who donate the bulk of the contributions, are being reached through a series of dinners and luncheons that have been held all over the country, including Florida, Colorado, and Texas. When these events conclude in the Fall, Anderson's office expects to have contacted almost all of the Hamilton alumni.

Stieglitz on the U.S.S.R.

continued from page 1

dissent in the Soviet Union.

Stieglitz also spoke about the general character of Soviet dissent. Specifically he refuted the commonly-held Western conception that there is a dissident movement in the U.S.S.R. He contends that there is not now, and there never has been, an organizational foundation on which Soviet dissidents can base their activities. Essentially the dissidents are individuals and small groups who operate under the constant threat of arrest by the authorities. Attempts in the late 1960's and early 1970's to build dissident organizations were utterly crushed by the Soviet police. As a result it is impossible to estimate how many individuals are currently involved in the activity of dissent.

Stieglitz emphasized the point that there is no real common ideological basis on which the dissidents can unite. They are split into groups consisting of those who demand national rights, proponents of Western liberal democracy, and those who wish only to reform Soviet style communism. In the atmosphere of oppression only three forces have managed to survive: the largely unpublicized German national movement, Andrei Sakharov and his democratic ideals, and the Jewish emigration movement. In terms of achieving their goals Stieglitz believes that Jews have been the most successful. They desire only to leave the country and in this respect they have met with marked success; 150,000 Jews have emigrated in the last 10 years. The Soviet regime has been forced to recognize both legally and de facto the right of Jews to emigrate.

No to Jews

Because it is the most powerful surviving dissident group Stieglitz maintains that the Soviet authorities are aiming at the complete destruction of the Jewish emigration movement. Thus the Shcharansky case has important implications for the future treatment of Soviet Jewry.

As for the much-publicized Helsinki accords Stieglitz believes that they are primarily a farce and exist on paper only. While they provide hope to dissidents in the form of moral support from the West in reality they cannot be enforced. To some extent they have provided a common ground on which differing groups can cooperate. At this point Orest Subtelny, Hamilton's Russian History professor, asked Stieglitz if the U.S., based on President Carter's initially strong statements on human rights, has a responsibility to stand by these principles even in the face of mounting Soviet pressure to stay out of their internal affairs. Stieglitz replied that Carter's statements showed his good intentions but that the U.S. had obviously not found a way to convert these principles into concrete, effective political activities. It is clear that the U.S. must find a way to accomplish this.

Caroline Ghertler

Stieglitz

Anti-Semitism Rising

Stieglitz particularly stressed the pervasiveness of the regime's policy of anti-semitism. He contends that anti-semitism is rapidly rising in the U.S.S.R. and that this fact is not receiving the attention it deserves in the Western press. He believes that while the U.S. is quick to condemn racism in South Africa and other small countries because they can be "squeezed" it is reluctant to criticize the Soviet Union because it is too strong, both politically and militarily. Stieglitz says that the wide campaign against Jews in the official Soviet press has made anti-semitism a legitimate element of Soviet policy. He also wondered why spectators and participants will boycott the sports teams of racist South Africa and Rhodesia while actively encouraging sports and cultural exchanges with the Soviets, who consistently persecute Jews.

When asked to what extent American Jewry had influenced Soviet policies Stieglitz replied, "I think that the American Jewish community has become the major element of support and actual help to Jews in the USSR." He emphasized that, "The most important element of support is the public campaign. The more it is publicized the more the movement continues to grow. The Soviets are sensitive of the critical western press.'

In response to a question regarding how Americans can best support Shcharansky Stieglitz suggested direct appeals to Congressional Representatives, Senators and to international human rights organizations. He also stressed that public pressure should be applied to force the President to pursue his stand on human rights as he feels that Carter is backing away from his ideals.

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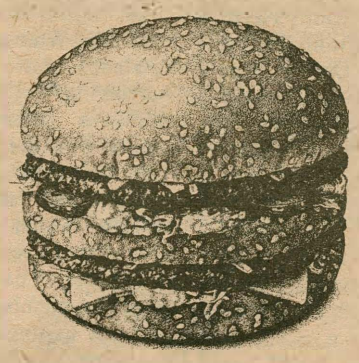

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EDITORIALS

Dear Trustees

We realize that this weekend will be hectic for you, but there are a few things that we would like you to consider while you are here.

The concerns of women who will now be attending Hamilton are different than those you have dealt with before as trustees. We suggest that you find out what these concerns are by going over to Kirkland and talking informally with the students and faculty. Brunch at McEwen affords a good opportunity, as does the Coffeehouse in the evenings.

Since you are considering a liquor license for the Bristol Snack Bar, perhaps a trip to the pub would convince you of the need for an alternative. Besides seeing the overorowding and the unattractive atmosphere, you'll be able to sit down with the students and exchange ideas.

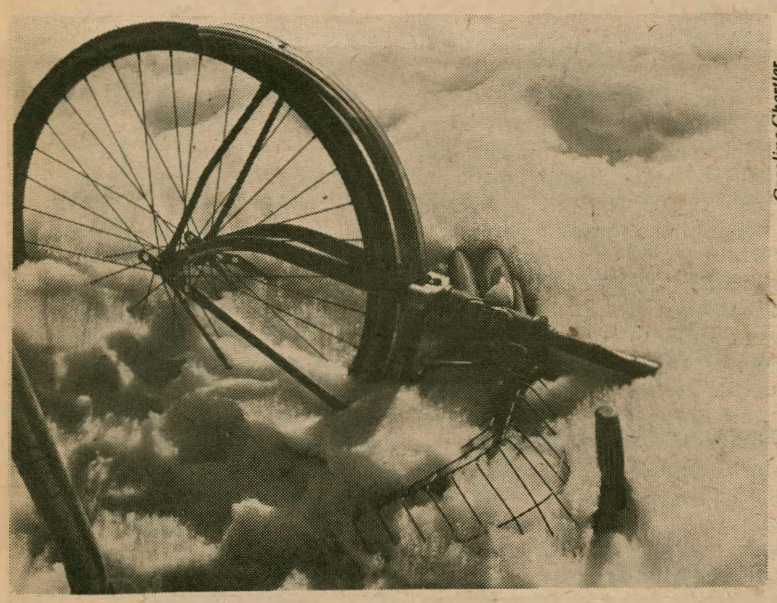
There has been alot in the Spectator recently about Dean Bingham. We suggest that you discuss this informally with students to get first-hand impressions of how the Dean stands with those who must deal with him.

Finally, we ask that you give thought to allowing student representatives to serve on all trustee committees. Kirkland has always had this policy, and it has fostered important student-trustee relationships.

To Honor Cameron

In answer to Mr. Bristol's query about renaming the Chemistry Building, we would like to offer a suggestion. The late G. Harvey Cameron, professor of physics, gave forty years of his life to serving the Hamilton College community. In addition to his teaching duties, he served as Chairman of the Physics department for 36 years, as well as serving on many faculty committees. He devoted a great deal of his time to such worthy causes as being a consultant to the Utica Speech and Hearing Center and the Marcy State Hospital, where he developed an instrument used to make physiological measurements. His interest in photography led him to become the official photographer for Hamilton during the 30's and 40's. (Some of his works are now on display in the Root Art Center.)

He did a great deal toward promoting the sciences on the Hill, and it would be a fitting homage to a great man to name the Chemistry building after G. Harvey Cameron.



Caroline Ghertler

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Caroline Ghertler

Letters to the Editor

IFC: Fee Unfair to Fraternities

To the Editor:

Last Sunday evening, the Student Senate met and approved legislation providing for a Student Activity Fee. The amount of this fee has been set at $40.00 and it will be a separate, mandatory charge.

During the meeting, Dean Bingham explained that the Student Activity Fee was designed to solve several problems. The Student Activity Fee would generate a budget for the Senate that could provide funds for entertainment and activities. The result would be less pressure and crowding at fraternity parties and a lowering of social dues in fraternities. The funds generated by the Student Activity Fee would provide a more varied social life on campus.

A response is required. Fraternity parties occur on an average of one per weekend throughout a semester (excluding Houseparties, which are the exception and not the rule). When these parties take place they are crowded no matter what is going on, due to space limitations. Fraternities are obligated to provide a social life for their members. Fraternities are ultimately limited by their social budgets. It is never a question of how much beer to buy for a certain night, but how long it will last, which is determined by how many people show up.

It seems a bit contradictory to attempt to lower fraternity social dues while forcing a mandatory social tax on them at the same time, especially in view of the fact that fraternities will not be able to lower their dues.

Will the Activitiy Fee provide enough money to produce a varied social life? No. This is why the Senate has made it a point to discuss the fact that most social activities will require a nominal door charge, whether you've paid the fee or not. You won't be done paying when you hand that $40 check in at the beginning of the year. How much are students being asked to pay? Did the Senate consider at all the expected $300-500 raise in tuition, room and board for next year?

My interests are clear and I will state my case. Now, more than ever, fraternity members are being called upon to bear an even greater share of the finances regarding social activities. Instead of balancing out the financial aspect equally among all members of the campus, the Senate has decided to raise everyone's relative contribution. Instead of paying $125 in social dues for a year, now I must pay $165 for both the fraternity and Social Activity Fee. Some fraternity members will now pay in excess of $250.00. Any non-member who paid nothing this year will pay only $40 next year. I must ask the Senate, where is the justice? Why are fraternity members forced to pay more than they wish? They have already made their decision to opt for a fraternity social life, and any other form of social life offered them should be an *option* made on a voluntary basis, not mandatory.

It seems odd that the Senate, in view of the fact that over 50% of the students on the Hamilton campus are fraternity members, should make such a hasty decision. Who were they representing? Were they taking into consideration the desire of the entire campus?

Let's take this issue one step further. The Dean has stated that he would like to see more small parties. Those who have paid the Social Activity Fee could come in before the allocating committee of the Senate and ask for funds for a few kegs. But people living in fraternities will be excluded from this according to the wording of the approved legislation: "...Be it further resolved: that all student club, organizational, and social funding, except that of fraternities and student publications, should come from the revenues derived from the activities fee..."

Fraternity members would be paying the same $40 that a non-member will be paying yet receiving less than equal benefits.

Fraternities realized a long time ago that in order to have a strong social budget you have to charge a significant social due. The Senate is afraid of charging independents and women a significant amount and realized that they needed a large working budget. But why charge fraternity members an even greater amount than what they are already paying?

The Inter-Fraternity Council had hoped that the Senate would react realistically to the problem at hand. But this is obviously not the case. $40 a year doesn't come close to what fraternity members are already paying. The fraternities are being realistic, but why isn't the Senate?

I suggest that fraternities act as one and contact the Senate with their opinions regarding this issue and any and all individuals who object to a mandatory charge.

Michael L. Lengvarsky
President, I.F.C.

Fellowship Program Misrep-resented

To the Editor:

After reading last week's article on the Senior Fellowship Program, I realized that Carl Watt misunderstood several statements that I made with respect to the program and I wish to set the record straight.

The "initial faculty interview" to which Mr. Watt referred is a trying experience but by no means "harrowing". The very fact that committee members are not familiar with the project and come from varied disciplines allows for original and thought-provoking questions which might have gone unposed by those too involved with the project. The diversity of the committee members was in no way a liability as implied by the article but, rather, a definite "plus".

In closing, I would like to state that participation in the Senior Fellowship Program is a worthwhile and valuable venture. The Fellowship is meant to be and certainly can be a learning experience if the student is willing to take it seriously. There is a great deal of satisfaction in observing *your* research project mature and, eventually, culminate in a final paper which faculty members from different fields will study and discuss with you at the end of the year.

Andy Schwab '78

Get Your Own Beer

To the Editor:

"Yes, Mark, I'll have a large dark, please."

"Bee bop-i-dy be-bop."

"Yes please, can I have a Matts regular."

You've got to love it. Things don't change. I feel like I'm in an English pub down here: there's pints and halfs. Ah Kirkland; I would have expected more, but you're gone.

Schuyler Winter '78

LETTER POLICY

The Spectator welcomes letters from readers. Letters should be typed, and kept as brief as possible. Suggested length is under 300 words. Deadline is 4 p.m. Wednesdays.

We reserve the right to edit letters for length and libelous content. Space is limited, therefore letters we do not print one week will be given priority the following week.

Unsigned and untyped letters will not be accepted for publication.

View From The Skyline — Leslie Cook

Women, Where Are You?

I. Before. This afternoon I was approached by two young women who reminded me about the Women's Resource Center's celebration as a part of International Women's Day. "Oh, yeah," I thought. "That." Out of touch. I used to be hot up on all that stuff.

There was something similar held last year. I try to avoid the long hair, the guitar, and the sad soprano scene. It's corny, cliche, and boring. There was a lot of that, but that wasn't all there was. One woman sang beautiful traditional Irish folksongs. A couple of women managed to sing a few decent duets. A lot of good poetry was read, mine included. Best of all, there was an energy level that was unbelievably high. A bunch of women were sitting around having a good time sharing together. I had a good time. Who knows, maybe I was too drunk to remember. At any rate, this year's event might not be as bad as I first thought. I leave this now, the Coffeehouse to grace.

II. During.

III. The morning after. First off, a critique of the music isn't the point. I will say this. The woman who sang the Irish songs last year opened the evening. She was terrific. I was in awe.

Unfortunately for everybody, only four women got up and played. One woman chickened out. she wouldn't sing, even with a cheering squad. Nobody read any poetry. The turn out was bad as well.

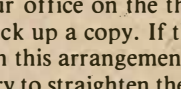
I give the kids who organized this thing a lot of credit, regardless. It's not that it was masterfully organized, nor was the publicity the best in the world. Truthfully, I'm not terribly fond of their style. But at least they are active. At least they are trying to achieve some sort of solidarity here on this campus. At least they still care enough to show it. I looked around that room, and there were very few people there who I knew. There were even fewer upperclass women. There were even fewer men, and no faculty.

I don't know what it is, maybe after nearly four years of this place, you figure you've been to enough of these things, your senior project is more important. (Obviously, the senior class hasn't acquired much from this school; at the recent senior-faculty cocktail party charging $2.00 a single and $3.00 a couple is blatantly backward.) A couple of people, who walked by the signs for this gathering every day for the past week, came in and said, "What's this?" You didn't have to sing or dance to go there for a well-deserved show of support. This was not an amateur hour. All of the women were competent musicians who sang stunningly. *Art*, if you will.

As far as men there or not there, big deal. A celebration for International Women's Day by the Women's Center, by everybody there. One guy wanted to read his poems. He wasn't allowed to, and I would say rightly. (Helpful hint: get together with a few other folks and organize a poetry reading.) I admire his courage. At the same time, I wish he'd stayed to see the show. The wine was only ten cents a glass. That should have even gotten some faculty out. Yet over the past years, it has become obvious that for the most part, the faculty here considers student activities to be *student* activities.

Two more things. One, I don't care where or who you are, it is nothing but rude to talk through someone's performance. If you have something to say that can't wait, step outside. Even if the performer can't hear you, everyone sitting around you can. If you don't like the show, leave. By the same token, if you must go in and out, close the door gently and don't stand in the middle of the doorway, especially in the middle of a song. This is simple common courtesy.

I only wish that New Breed had shown up.



Not in our Stars — Scott Klein

Learning for Life's Sake

As I write this column, I am sitting on the third floor of the library. In the corner near the shelves of periodicals, the water fountain and the men's room. This has been my study area for four years. Four years of Economics texts, English papers and History exams.

What for? For a long time, I didn't really know. Never bothered to question. After high school, college. After college, law school or something like that. I was following a cycle. Sorta' liked my work but then again I wasn't sure why.

Little by little, I started questioning. Why? Why should I sit in the library, glued to a chair behind a carrel for hours each day? Why? At first, I had a hard time finding an answer. But as time went on, and I kept on thinking, the answer became clearer and clearer.

...The alarm clock rings. We get up. Wash. Get dressed. All ready to face another day. It's not so easy all the time. Have to make decisions. Try to figure out what's best.

This is where sitting in the library fits in. This is where...WHAT? Yes, that's right. This is why I don't consider most of those hours to be wasted time.

The question is what we mean by "learning." Not whether I can memorize obscure facts for an exam and simply spit them back and then forget them. But trying to see where acquired knowledge fits in How it relates to my experiences and the experiences of other in the world around me. And how that knowledge can help me understand each and every day. From the moment the alarm clock rings.

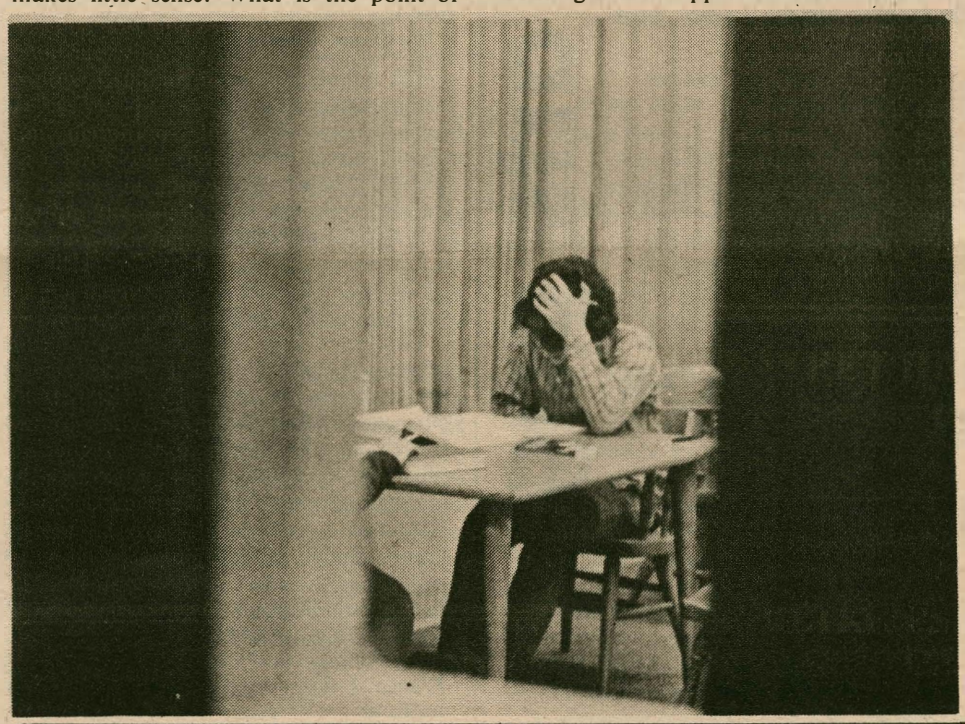
Spending all of one's time in the library makes little sense. What is the point of gaining some expertise in certain disciplines if we never have any chance to use it to benefit ourselves and others? What is the point of being a storage tank for facts and theorems?

Unfortunately, this "learning for learning's sake" approach is still somewhat alive and well at Hamilton. The memorize-spit back technique is too often the rule. In introductory courses, this approach has some merit, as it helps to reinforce the teaching of the basics. However, beyond this level it only leads to alienating students. It makes us less motivated. Or is it that learning should be unenjoyable and tedious? So it can make men out of us boys.

It also seems that some feel education and learning ends when we leave the Hill. Once we all belong to country clubs, live in the suburbs and work for Proctor and Gamble, we will have little need to keep on learning and questioning.

Making the connection between what we learn and how we act is the key to learning. It is distressing to see Life Sciences' majors with such regard for life as to threaten people in the pub or to destroy the property of others. Or to see a Philosophy major, versed in ethics, having little concern and sympathy for those around him. How much have they really learned?

Yes, I'll be sitting on the third floor of the library come this Spring. Looking out the window. Seeing the sun shining. Reading. Writing. Studying. But I'll know why. And know that I am not part of some pre-determined cycle. But instead, an ongoing learning process that will not end the day I walk out of Burke for the last time.



The spooks who work the graveyard shift at The Spectator are looking for help. The pay is lousy, the hours are poor, and the company is a little strange. Stop by any Thursday night.

From the Editor's Desk

Besides letters, blurbs and other notices, occassionally we receive clippings and comments by our readers which they would like to share with the community. Below are several items of interest that have come in recently.

□

Charles D. Root Jr., a trustee and friend of Kirkland College, sent in these notes:

For of all sad words of tongue or pen,
The saddest are these: "It might have been."
-John Greenleaf Whittier

More sad are these we daily see
It is, but hadn't ought to be
-Francis Bret Harte

"The new plan for coordination with Haverford, enabling students on either campus to major in any program on the other, points to a strong future for our unusual two-college community."

-Harris Wofford
President
Bryn Mawr College

-from the Philadelphia Evening Bulletin
Wednesday, March 1, 1978

And we thought coordination was impossible.

□

Alan Silverman '76 is enrolled at the University of Pennsylvania, where he is attending law school and the Warton Graduate School. The newspaper there, the *Daily Pennsylvanian*, published a supplement called the *34th Street Magazine* in which alternative education and schools designed in the 1960's with that intent were featured in an article. The entire article is posted on the bulletin board in the Spectator office, following are some excerpts:

Christopher Covert, dean of admissions at Hamilton, explained that Kirkland was given a loose structure because "that basic educational philosophy was very exciting in those days." After the merger is completed, however, he said Hamilton's conservative and traditional approach will prevail.

"Kirkland's style of education seems to be running into difficulty these days," Covert noted. "The fact that the school wasn't able to maintain itself financially speaks to society's perceptions of its style."

As Covert himself seemed to realize, one of alternative education's greatest current problems is a reputation as a scarlet A or D in a required course.

Even Charles De Carlo, president of Sarah Lawrence College in New York, admitted morosely: "Progressive education has been getting a black eye lately."

from the 34th Street Magazine,
supplement to the Daily Pennsylvanian,
February 24, 1978

□

Monday mornings the Spectator office is flooded with calls from various campus offices with requests for the previous Friday's Spectator. While we are happy that everyone wants to read the paper, we regret that we cannot deliver them personally on Mondays. We receive them Friday evenings after rooms such as the Kirkland Faculty Lounge are closed, so tht we can only leave them in a few public places. At Kirkland, the papers are placed by the Swing in McEwen. At Hamilton, they are left on the counter in the Mail Center. We will try to leave more papers out so that there will be some left by Mondays. If there are not, please feel free to stop by our office on the third floor of Bristol and pick up a copy. If there are any problems with this arrangement, please call us and we'll try to straighten them out.

□

KJH

events

flicks

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Coop Film: *The Third Man*. Saturday, 8 and 10 in K-J.
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arts page

Poo-Poo Withou

By BILL HELMER

The Wallace Johnson Prize Plays were very conventional this year. Talent and ambition abounded, but the brash confidence that marked earlier years was noticeably absent.

The quartet of plays finished well with John Koshel's hilarious *Lemons or Whippoorwill*. Like a good Marx Brothers' film, the play released the destructive capabilities of language. No cow is too sacred for the verbal acrobatics of Koshel. Anarchy reigns while the audience rolls in the aisles. Eventually, the characters succeed in totally destroying the form of the play, but by then nobody cares.

Koshel aided his own cause with an excellent selection of rumbas and bird-calls that heightened the absurdity of the piece. Excellent performances were logged by Finley Harckham as everybody's Jewish uncle, and John Newkirk as the lovable, quietly despairing suburbanite. David Carlson was fantastic as the slightly outre Avon gentleman. He is clearly one of the most exciting new talents on the Hill.

Koshel was preceded by the ominous-sounding *Nature Mort* of John McNeel. This was the most ambitious effort of the night. It was not the most successful. The object was to develop character by an intensive study of rhetoric. The long monologues of the main character were contrasted with the mindless ravings of two certified loonies at the opposite corner of the stage.

The situation and character portayed in *Nature Mort* are as cliche as Pantalone was in the Renaissance. Modern theatre abounds with anguishing, alienated artists and horrible mental institutions. McNeel's hero has a mother complex to boot.

However, McNeel keeps the material

The Art Department at Kirkland College is sponsoring an exhibition of the work of six contemporary artists at the List Art Center from March 15, 1978 to April 20,1978. There will be an opening reception for the exhibition on March 20,1978 in the List Art Gallery. The reception will follow a lecture on *Issues in Contemporary Art* which will be given by Marcia Tucker at 8:30 p.m. in the List Recital Hall.

Tucker is the curator of The New Museum located in New York City. She was formerly the curator of The Whitney Museum of American Art. Tucker was born in New York City in 1940 and was highly educated at Connecticut College (BA), Institute of Fine Arts. N.Y. (MA and Post-Graduate), Ecole Du Louvre, Paris, France. Exhibitions and major publications include Anti Illusion: Proceedures/Materials (1969), Robert Morris (1970), James Rosenquist (1972), Bruce Nauman (1973), Joan Mitchell (1972), France. Exhibitions and major publications include Anti Illusion:

exhibitions

BCC Exhibition:
Designs for the Murals on the Freedoms of America. Organized by the National Society of Mural Painters. BCC Center Lounges. (Closes March 17.)
List Art Center Exhibition:
Contemporary Crafts Invitational. (Closes March 15.)
RAC Exhibitions:
'Watercolors and Oils by Bill Schu '78. RAC Pocket Gallery. (Closes March 24.)
Seat of American Invention. A History of Chairs in 19th Century America—a Smithsonian Institution Travelling Exhibition. (Closes April 19.)
Photographs of Hamilton College by G. Harvey Cameron. RAC Ballroom.

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The situation and character portayed in *Nature Mort* are as cliche as Pantalone was in the Renaissance. Modern theatre abounds with anguishing, alienated artists and horrible mental institutions. McNeel's hero has a mother complex to boot.

However, McNeel keeps the material fresh by shifting attention from his musing hero to his raving anti-heros. Ironically, it is this that demonstrates the flaw of the play. While the insane dialogue of the loonies completely and adequately define their characters, the long soliloquies of the hero fail to develop a convincing, interesting character. Although probably not planned, the play comes to an excruciating climax with Jeff Johnson's rendition of "Poo-poo." Johnson and Meg Haines were astonishingly vital as the fools-madmen. Jim Rosenfeld did his best with the heavy, dense poetry that made up most of his forgettable soliloquies.

John Koshel

The play that immediately preceded the intermission was Mike Belden's *Exercise Period*. This piece showed the most concern with the "great themes" of literature, but it was also the crudest, technically. Framing the play with the entrances of the female guard was an unnecessary concession to the demands of structure and explanation. The play would not have fared worse if she had not been there to immediately inform us of what was going on and what will happen to the prisoners afterward. According to the play, the event has already happened to them.

What is the event? Guess. Art, specifically drama, leads us to self-knowledge and recognition of our human potentials. This interior knowledge makes us free, even if we are surrounded with stone walls and iron bars. Simple, ain't it? Well, the discovery of this by the prisoners was one of the most enjoyable moments of the night. Despite the many faults of the rest of the play, this scene was well constructed, precisely timed, and very well-acted.

The night led off with Bob Dolan's *Jungle Story*. It begins in the middle of a stupid argument between two janitors. Slowly the debate becomes a titanic contest between two representatives of the male archetype. They brandish poles and phallic twinkies while they argue about the pugilistic merits of Arnold Schwartzenagger and Bruce Lee. The play climaxes with a heroic physical battle, triumph, and colophon.

John Koshel

Matt Stern turned in the best performance of the night as Jack. Dolan reciprocated by giving him lines that oscillated between the sublime and the ridiculous, but which were always well-crafted and precise. Mike Casserly was good as Steve, and the whole was the most successful of the four plays.

That night I picked them' First—Dolan, Second—Koshel, Third—McNeel, and Fourth—Belden. The judges concurred, except they tied Dolan and Koshel for top honors. Nothing shocking or avant-garde was attempted this year, and those of us who remember last year's *Honeymoon* are probably a little nostalgic. Still, the four authors showed that conventional forms are not bankrupt, and that talent and ambition can produce excellent drama without nihilistic pretensions.

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The artists included in the exhibition are Margo Margolis, Ree Morton, Jenny Snider, Pat Steir, Marianne Stikas and Shari Urquhart. The exhibition was organized with the cooperation of Brooke Alexander Inc. and the Droll/Kolbert Gallery, who lent the works of Margo Margolis, Ree Morton and Pat Steir. Jenny Snider, Marianne Stikas and Shari Urquhart, all independent artists, lent their works for the show and assisted with many exhibition details.

Burkard-White Light In a Dark Valley

By Alex Benedict

In a White Light, by Michael Burkard. L'Epervier Press.

This is the poetry you've been warned about: that private, even arrogant modern stuff. These poems are easy to parody, but difficult to paraphrase. Throughout the book, the poet provides us with few anchors: vague references abound; there are numerous tense shifts and sentence fragments. The context for some lines is elusive; two or three poems begin, *"Like..."* but we are never provided with the first half of the comparison. Reading these poems is further complicated by the poet's tendency to draw back from the poem: *"This isn't meant/to sound like a translation, but I have/lost track of what it was..."("The Story of a Vertigo, Continued")*.

If we expect witty commentary from these poems, we are likely to be disappointed. This is not to say that there are no humorous passages:

Repentence is what I give you, always carefully, smearing the day up with my white yard. Smearing the angels, hitting them in the chops.

The humor, like most everything else in these poems is dark. The commentary is indirect, elliptical. The tone echoes a world that is unassured and tentative:

Outside your window--here--a yellow leaf trickles down through the air like a handkerchief would, say, from a train. A signal in distress. No one pays any attention. I think I've noticed that there is a large uncomfortable splotch on the victim's neck, that you had not seen before. Was that yesterday, was the letter yesterday, was the movement of the person, dark in the night light, familiar or not? Was it that simple? Anyway your attention was petering out until that moment that point, and the person aroused much in you. Like that leaf I mentioned before, the one that is still dropping.

"The Victim" is one of the finest poems in the book, not only for the fresh imagery, but the masterful touches as well, like the division of the last line. The leaf drops before our eyes; the poet is giving us directions to the dark valley. He says in the title poem: "My own side of night is somewhere/in between, in weakness, in a kind of weakness,/a kind of optional weakness." This clues us to the way in which the uncertain tone is working. These poems often describe a vertigo; "the refusal of anything to stay." Everything moves; the leaf drops, the picture fades, we move on to the next line. Burkard insists on transience and even prefers the vagueness that it produces: "Sometimes I think these facts are deafening, because they're certain." As a result, these poems seem fragmentary and evasive. What may initially strike the reader as inconsistencies in style, is actually the manifestation of a remarkably consistent aesthetic.

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Relax when you read these poems. Prosodic analysis will not yield neat symmetries; that would be alien to this book. Instead, the poet uses a reliable intuition. The free association and reflection provide rungs on a "dark ladder." I don't understand everything here but that doesn't really bother me, nor should it bother you. Still, Burkard's method works in most of these poems. Surely there is no rational reason why missing silence is like a donkey on fire, or why night should be "nailed like an orange to my brow" (S. Kunitz *"Father and Son"*). When the cultural revolution arrives at Hamilton College (I plan to teach Quantum Theory and billiards) *In a White Light* will be a required text.

exhibitions

BCC Exhibition:
Designs for the Murals on the Freedoms of America. Organized by the National Society of Mural Painters. BCC Center Lounges. (Closes March 17.)
List Art Center Exhibition:
Contemporary Crafts Invitational. (Closes March 15.)
RAC Exhibitions:
'Watercolors and Oils by Bill Schu '78. RAC Pocket Gallery. (Closes March 24.)
Seat of American Invention. A History of Chairs in 19th Century America—a Smithsonian Institution Travelling Exhibition. (Closes April 19.)
Photographs of Hamilton College by G. Harvey Cameron. RAC Ballroom.

Collins Plays Frank Sonatas

By JOHN STAUGAITIS

Richard Collins has given up teaching piano to tour the country and display his talents in recitals such as the one he gave in the Chapel Wednesday night. A visiting artist in the Music at Hamilton series, Mr. Collins proved to be one of the best performers featured here in the last few years. He brought with him an interesting and challenging program of seldom-heard music that was all composed between 1908 and 1912.

After an amusing and friendly speech on the whys and wherefores of his touring, Mr. Collins began the musical part of the program with Schoenberg's Three Piano Pieces, Opus 11. Composed in 1910, the work is one of only six Schoenberg compositions for solo piano. It also is the product of a transition period for the composer, which may explain the contrast of brilliant innovation in the outer Pieces with the more conventional character of the middle one. Mr. Collins was in command of both instrument and music throughout, treating the audience to a more musical performance of Schoenbert's music than one usually encounters.

The Scriabin-esque Sonatina No. 2 of Ferruccio Busoni (1866-1924) followed . Busoni, a child prodigy and renowned piano virtuoso, was a thorough, meticulous composer. This Sonatina (the second of a series of six) presents a challenging array of expressive passages. Although new hammers in the piano created a rather hard sound, Mr. Collins skillfully brought a big, late-Romantic sound with the rather spare emotions of contempoary music that this piece prefigures.

The first half of the concert ended with a performance of Alban Berg's only composition for solo piano, the Sonata, Opus 1. Written before the onset of cold austerity in the Viennese School, the Sonata is quite an attractive piece. It is also quite large in comparison to some of Berg's later compositions, and represents a successful attempt at writing in a form that is several hundred years old. The structure of the work was clearly defined by Mr. Collins; in addition, all voices were articulated without sacrificing rhythmic vitality.

the second half of the program was devoted to Charles Ives' First Sonata, a work that often takes a back seat to his "Concord" Sonata. A striking and innovative piece of music, it is distinctively American-sounding in the Ives tradition. Much of this is due to his use of syncopated ragtime rhythms in the second and fourth movements. The jazzy elements are tempered by some beautiful writing in the slower portions of the sonata. Again, Mr. Collins exhibited an affection for the music that showed in his robust technique and intelligent interpretation.

On the whole, Mr. Collins provided an enormously satisfying evening of music.

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John Koshel

fresh by shifting attention from his musing hero to his raving anti-heros. Ironically, it is this that demonstrates the flaw of the play. While the insane dialogue of the loonies completely and adequately define their characters, the long soliloquies of the hero fail to develop a convincing, interesting character. Although probably not planned, the play comes to an excruciating climax with Jeff Johnson's rendition of "Poo-poo." Johnson and Meg Haines were astonishingly vital as the fools-madmen. Jim Rosenfeld did his best with the heavy, dense poetry that made up most of his forgettable soliloquies.

The play that immediately preceded the intermission was Mike Belden's *Exercise Period*. This piece showed the most concern with the "great themes" of literature, but it was also the crudest, technically. Framing the play with the entrances of the female guard was an unnecessary concession to the demands of structure and explanation. The play would not have fared worse if she had not been there to immediately inform us of what was going on and what will happen to the prisoners afterward. According to the play, the event has already happened to them.

What is the event? Guess. Art, specifically drama, leads us to self-knowledge and recognition of our human potentials. This interior knowledge makes us free, even if we are surrounded with stone walls and iron bars. Simple, ain't it? Well, the discovery of this by the prisoners was one of the most enjoyable moments of the night. Despite the many faults of the rest of the play, this scene was well constructed, precisely timed, and very well-acted.

The night led off with Bob Dolan's *Jungle Story*. It begins in the middle of a stupid argument between two janitors. Slowly the debate becomes a titanic contest between two representatives of the male archetype. They brandish poles and phallic twinkies while they argue about the pugilistic merits of Arnold Schwartzenagger and Bruce Lee. The play climaxes with a heroic physical battle, triumph, and colophon.

John Koshel

Matt Stern turned in the best performance of the night as Jack. Dolan reciprocated by giving him lines that oscillated between the sublime and the ridiculous, but which were always well-crafted and precise. Mike Casserly was good as Steve, and the whole was the most successful of the four plays.

That night I picked them' First—Dolan, Second—Koshel, Third—McNeel, and Fourth—Belden. The judges concurred, except they tied Dolan and Koshel for top honors. Nothing shocking or avant-garde was attempted this year, and those of us who remember last year's *Honeymoon* are probably a little nostalgic. Still, the four authors showed that conventional forms are not bankrupt, and that talent and ambition can produce excellent drama without nihilistic pretensions.

Procedures/Materials (1969), Robert Morris (1970), James Rosenquist (1972), Bruce Nauman (1973), Joan Mitchell (1974), Al Held (1974), Richard Tuttle (1975), Four Evenings/Four Days (Performances) (1976), and approximately thirty additional exhibitions. Tucker has taught and lectured extensively throughout the United States. Additional publications include *Art in America, Artforum, Art News, Ms. Magazine.*

The artists included in the exhibition are Margo Margolis, Ree Morton, Jenny Snider, Pat Steir, Marianne Stikas and Shari Urquhart. The exhibition was organized with the cooperation of Brooke Alexander Inc. and the Droll/Kolbert Gallery, who lent the works of Margo Margolis, Ree Morton and Pat Steir. Jenny Snider, Marianne Stikas and Shari Urquhart, all independent artists, lent their works for the show and assisted with many exhibition details.

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Burkard-White Light In a Dark Valley

By Alex Benedict

In a White Light, by Michael Burkard. L'Epervier Press.

This is the poetry you've been warned about: that private, even arrogant modern stuff. These poems are easy to parody, but difficult to paraphrase. Throughout the book, the poet provides us with few anchors: vague references abound; there are numerous tense shifts and sentence fragments. The context for some lines is elusive; two or three poems begin, *"Like..."* but we are never provided with the first half of the comparison. Reading these poems is further complicated by the poet's tendency to draw back from the poem: *"This isn't meant/to sound like a translation, but I have/lost track of what it was..."* (*"The Story of a Vertigo, Continued"*).

If we expect witty commentary from these poems, we are likely to be disappointed. This is not to say that there are no humorous passages:

> *Repentence is what I give you, always carefully, smearing the day up with my white yard. Smearing the angels, hitting them in the chops.*

The humor, like most everything else in these poems is dark. The commentary is indirect, elliptical. The tone echoes a world that is unassured and tentative:

> *Outside your window--here--a yellow leaf trickles down through the air like a handkerchief would, say, from a train. A signal in distress. No one pays any attention. I think I've noticed that there is a large uncomfortable splotch on the victim's neck, that you had not seen before. Was that yesterday, was the letter yesterday, was the movement of the person, dark in the night light, familiar or not? Was it that simple? Anyway your attention was petering out until that moment that point, and the person aroused much in you. Like that leaf I mentioned before, the one that is still dropping.*

"The Victim" is one of the finest poems in the book, not only for the fresh imagery, but the masterful touches as well, like the division of the last line. The leaf drops before our eyes; the poet is giving us directions to the dark valley. He says in the title poem: "My own side of night is somewhere/in between, in weakness, in a kind of weakness,/a kind of optional weakness." This clues us to the way in which the uncertain tone is working. These poems often describe a vertigo; "the refusal of anything to stay." Everything moves; the leaf drops, the picture fades, we move on to the next line. Burkard insists on transience, and even prefers the vagueness that it produces: "Sometimes I think these facts are deafening, because they're certain." As a result, these poems seem fragmentary and evasive. What may initially strike the reader as inconsistencies in style, is actually the manifestation of a remarkably consistent aesthetic.

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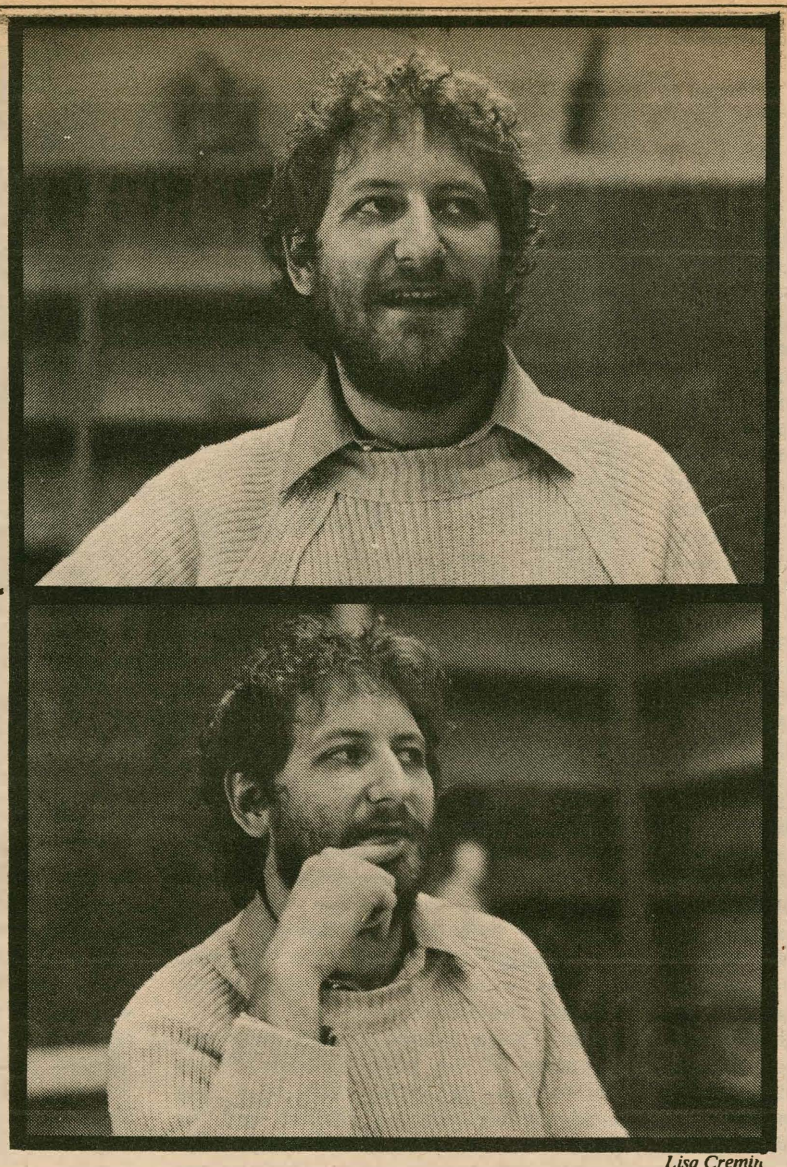
Dennis Lukas: Back to Ontario

By JOHN ERNST

Dennis Lukas, visiting assistant professor of art, will be leaving Hamilton at the conclusion of the Spring term. He will return to his studio in Grimsby, Ontario to paint and to begin work on a book dealing with his theories and methodology of drawing and painting. Lukas is an accomplished artist in his own right and an inspiring teacher of art. The following questions are excerpts from an interview with the artist.



Lisa Cremin

What were your impressions of Hamilton while you were here?

Lukas: I admire Hamilton's academic prestige and I enjoy the people here immensely. I love the natural beauty of the area. Whenever I come to a rural area, I have to re-evaluate my thoughts. —and this is healthy.

What are your impressions of the Art Department?

Lukas: I have respect and admiration for the people in the department. Unfortunately, my painting and teaching responsibilities have not given me a great deal of time for interaction with the various members of the department.

Have you held teaching positions at other institutions?

Lukas: Yes. Since 1970, I have taught at three Canadian universities. My previous position before coming to Hamilton was at the University of Toronto.

What were some of your reasons in becoming a teacher?

Lukas: I want to show people their adequacy in art. That is, art can show a person how to find happiness and fulfillment in expressing his or her ideas. I am not interested in developing artistic talent in the strict sense of the word, but I am interested in cultivating human sensitivity.

Could you explain some of the guidelines which you use in your theory of teaching art?

Lukas: First of all, I do not believe in talent, I believe in hard work. Anybody has the ability to paint well if that person is willing to reconstruct his approach to art by refining the concept of language. If language structures thought, then by refining language a person is able to see the various possibilities that words communicate.

How does one express visual art in terms of language?

Lukas: Common definitions in language tend to stifle our impressions of the various meanings of words. By letting the student know what he is communicating, he can express his ideas more accurately in drawing or painting.

How did you become interested in art as a profession?

Lukas: When I was eleven, I entered the St. Michael's Choir School in Toronto to study ancient music. I was the youngest person in the entire school, and many of the students were famous composers and musicians from all over the world. I thought about becoming a professional musician—possibly a concert pianist. But I soon realized that I could only be a mediocre musician at best. I then turned my energies toward composition. I knew that I didn't want to enslave myself to the dictates of another man's work. During that time in my schooling, I remember reading *The Agony and The Ecstasy*, and about how no one understood Van Gogh's painting as a viable form of art. It occurred to me then that Van Gogh's style could not be comprehensible until one looked beyond the painting itself to the artist's intent in the painting. It was this freedom of expression that led me to choose painting and drawing as a way of life.

When asked what he enjoys most about his life as an artist, Lukas replied, "I like my mobility. I find that I can travel anywhere and communicate with people." Dennis Lukas will soon be movin' on, but he will be remembered as an inspiring, innovative teacher on the Hill.

In a Pickle ***

The Savoy

By PEGGY DILLS

Several years ago, a restaurant named the Savoy entered a psychiatrist's office. "Help me doc. I'm suffering from an acute case of schizophrenia. I was born as an Italian restaurant in 1909, but then the Bicentennial hit. Now I'm called ye Olde Savoy, and some of my best Italian dishes have been renamed. Like Cacciatore is now the "Erie Canaler" and Linguine is called "The Pride of Fort Stanwix." Added to that, I have an incredible desire to sleep with my mother! What am I to do?" The doctor, being a good American and an even better capitalist, had many words of wisdom for the mixed-up restaurant. "Cash in on it kid. People love you. A patriotic immigrant! You're what makes America great. What could be better than a good Italian restaurant with a homey American touch? You'll drive the Bicentennial tourists wild. The people of Rome will stand up and cheer! And college students will think that the idea is so absurd that they'll flock to you."

The good doctor was right. The Savoy is one of Rome's most popular restaurants, and it has also gained national attention. In 1972 Ski Magazine called the Savoy "One of the ten best pit stops in the U.S." I tend to think of a pit stop as a thirty second stop to gas up. I spent almost two hours there. But I did enjoy myself.

The menu is very large, to the point of being overwhelming. The cuisine is primarily Italian, although they do serve some American dishes which we ignored. The entrees, divided into Pasta, Seafood and Meat, range in price from about $3.00-$7.00. The Savoy also serves pizza and sandwiches, and offers some special combination dinners which are meant to serve two people.

We tried several different pasta dishes, as well as an original recipe dish called Veal Bianca. Generally, the entrees labeled "original" are better than the classical Italian restaurant dishes such as lasagna or spaghetti.

The veal was cooked in a wine and garlic sauce, and was extremely flavorful and tender. I also thought the green fettucini noodles in garlic sauce (another original) was excellent, although quite greasy. The Savoy's cook prepares his pasta dishes in an authentic Italian way which is unpleasant to many Americans. The pasta is tossed with a lot of oil or butter before being served. I personally like greasy food, so this didn't bother me at all. But if grease and you don't get along, don't order pasta.

The Savoy gets a good rating primarily because of its relaxed atmosphere. The walls are cluttered with all sorts of interesting photographs, prints, and other knicknacks,. Next to the bar there is a picture of Governor Averill Harriman with spaghetti hanging out of his mouth, another photo of members of the Spanish Air Force, and a portrait of Teddy Roosevelt with a plaque that says "Speak softly and carry a big pepperoni." The maitre D' is obviously a member of the family that started the restaurant, and he knows all the customers. There is even a piano player, and at times an accordionist, who perform during the evening. I was so comfortable at the Savoy that I could have stayed there for hours.

The Savoy is located on East Dominick St. in Rome. To get there, take Route 233 north to Route 69. Take your first exit off 69 and at the first traffic light take a right. The restaruant will be on the left.

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RESIDENT COUNSELORS: Uniques program for handicapped children seeks counselors for 10 week summer program. Contact: Director, The Children's Aid Society, Box 47, Chappaqua, N.Y. 10514.

PERSONALS

From Pits to THE TWITS:
Thanks kids, for a marvelous birthday. It was one for the memory books.

Dr. Rick,
Well, was she (it?) animal, vegetable, or mineral this time?

Dear Goose,
You are failing.
Orgo.

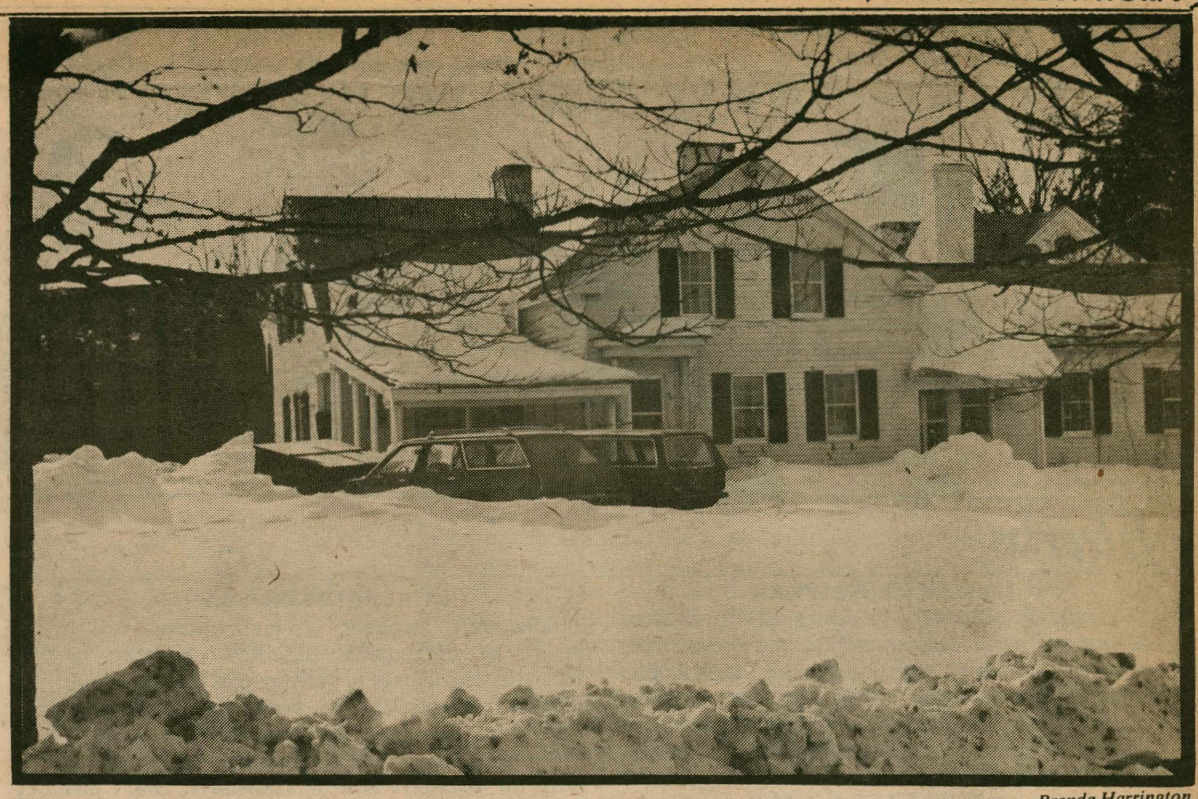
"If a woman's greatest earthly joy is to serve her man, then a man's greatest earthly joy is servicing his woman."
-D. Hinkle

It is better
To be brave,
Than never
Misbehave.
SS & T.T

Dear "Wheels,"
Gotten any mail lately?
Love, Jimmy Page

BJL, Won't you plant my fern? Cassandra

A BETTER CHANCE



Brenda Harrington

Prospects Brighten for Inner City Scholars in Clinton

By SUSAN CUNNINGHAM

The ABC Program

a) recruits basketball players for Clinton High School

b) rehabilitates juvenile delinquents from the inner city

c) is an organization of college students who belong to minority groups.

These are all common misconceptions, but the correct answer is "none of the above." The Clinton ABC (A Better Chance) Program supports intelligent, highly-motivated boys from substandard city schools while they attend Clinton High School in order to obtain a college prepatory education. There are eight boys in the program this year.

A national program, ABC was originated in the '60's by a group of Eastern prep schools seeking a more heterogeneous student body. Deserving students who would not otherwise have been able to receive such an education were awarded full scholarships. When the supply of qualified students exceeded the scholarships, the program expanded to include suburban public schools. Today, about forty public schools in the East and Mid-west are involved.

Students from large city schools are usually identified by teachers or guidance counselors on the basis of high academic standing and college potential. The students fill out applications and take tests; one out of five are accepted.

The national board in Boston supplies each local program with a small pool of student applicants and moral support, but the local programs are essentially autonomous. The Clinton program, now in its sixth year, is run by a board of 24 volunteer members including high school teachers, Clinton citizens and members of the college community.

Self Supporting

Various committees govern finances, house maintenance and academic and social affairs. Operating on a budget of approximately $26,000, the program is completely supported by contributions and fund-raisers, such as the annual Black and Latin Cultural Center's style show and Beer 'n' Bands, one of which will be held in the near future.

'I wouldn't be here if I didn't want to go to college.'

The eight ABC students, all males, (three sophomores, three juniors and two seniors) live in a big white house at 99 Campus Road with Resident Directors Craig and Judy Heverley and two Hamilton students, Doug Hamilton and Ken Howe, who are resident tutors. Eight other Hamilton and Kirkland students are on call for part-time tutoring when special needs arise.

Academics Important

Most of the ABC students are involved in sports, band, Model U.N. and other extra-curricular activities, but academics are clearly more important. The program rules require a study period from 7-9:30 five nights a week, and a 10:00 curfew on weeknights. Honor roll students receive special privileges and a dollar increase in their five dollar weekly allowance.

The students do not seem to find the rules overly restrictive. They are in the program because they hope to go on to selective colleges. "I wouldn't be here if I didn't want to go to college," said one student. All of the nine graduates of the program have entered colleges such as Rochester Institute of Technology, Hobart and Hamilton.

"More Homework"

The students cite the superiority of Clinton High School in comparison with their former schools, "where nobody cared about anything." Clinton High requires "more homework" and its courses are "more challenging," although by no means without severe shortcomings. For example many found fault with the presentation of American history and government. Despite the work, the students say that school is easier in many ways because achievements are noticed and praised.

"We really appreciate attention," one said.

Not surprisingly, coming to Clinton from a large school in a large city is no smooth adjustment. A few boys have dropped out of the program due to homesickness, or inability to adjust to the house or school situation. Ideally, a student comes as a sophomore and stays until graduation, going home for the summers. A few things in particular are difficult to get used to:

'It's safe. You walk down the street, you don't have to worry when you walk down an alley...'

"Clinton is very nice and friendly, but the weather is too cold."

"It's safe. You walk down the street, you don't have to worry when you walk by an alley. You don't have to worry about being cut, about your bike being stolen."

"It's slower here. Less intense. Fewer things to do and see. Having the colleges here makes up for it though."

The students are friends with many college students and use the facilities of the gym, library, Bristol and the Outing Club.

They agree that their high school peers are "very friendly," but in many ways, less mature than city teenagers ("I would put a high school senior here on the level with a high school freshman at home") and certainly not as well dressed.

"If you're talking to a girl or there's some little fight in the hall, everybody's talking about it."

"They don't know what it's like to survive, to work, to make it on their own; they couldn't survive in the city."

The attitudes about the program are overwhelmingly positive. As one sophomore attempted to sum it up, "It's not just a program, it's a whole experience. You form good study habits, learn to be more self-sufficient and live with other people--here in the house and at school."

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ULTRA SERIOUS FAILURE
YOU KNOW, I THINK I JUST SAW A COCKROACH SCOOT BEHIND A PIECE OF BANANA CREAM PIE!
NO! DO YOU THINK WE OUGHT TO WARN HIM ABOUT THAT CRAP?
RATS! THE STUDENTS ARE GETTING WISE TO OUR BUG PROBLEM...
MAYBE WE OUHTA EXTERMINATE 'EM! THE BUGS, I MEAN...
GOOD! IT SAYS HERE THAT THE EXTERMINATORS COME IN UNMARKED CARS... THAT WAY THE STUDENTS WON'T KNOW.
TO HELL WITH THE STUDENTS, ITS THE BUGS WE GOTTA FOOL!
By F, F, & F

blurbs

VASSAR UP TO SPEAK

Natalie J. Marshall, Vice-President for Student Affairs at Vassar College, will be the guest of the Women's Center on Tuesday, March 14. At 8:00 in K-J 220, she will speak briefly about the establishment of a coeducational experience and then discuss any issues of interest to the community. Refreshments will be served.

MAIL CENTER NOTICE

If you have a special request for a certain piece of mail to be forwarded over Spring Recess, please leave a written request in the Mail Center. Otherwise, no mail will be forwarded during the recess.

WE TAKE CHECKS

Beginning Monday, March 6, 1978, the Snack Bar may now accept checks for the amount of purchase only. All checks should be made payable to Hamilton College and have the correct date and amount (in numbers and in writing).

SUMMER TRAVEL AVAILABLE

Each year a student comes to Hamilton for one year from George Watson's College in Edinburgh. In return, Watson offers a Hamilton student a 6 week travel program in England and Scotland during the summer. All expenses are provided once the recipient gets to Britain, but he must cover travel over and back and incidental expenses himself. Those in the classes of 1980 and 1981 are eligible to compete for the program; applicants should be able to be in Edinburgh by June 10. Questions should be directed to Doug Johnston (last year's recipient) or Dean Bingham, at whose office applicants may sign up for an interview before March 20.

PRE-MEDS

Sophomore Premeds—Students who are interested in the so-called "Five Year Program" at Johns Hopkins (now called the B.A.-M.D. program) should consult Mr. Kinnel as soon as possible. A candidate should be in the top 20% of the class here to be competitive for the program, and must take the new MCAT on April 15, 1978. (Application deadline March 20).

COURTROOM DRAMA!!

Splendidly arrogant pre-law students are in search of defendants, plaintiffs, witnesses, or jurors to participate in exciting real life courtroom dramas in Speech 220. We prefer students for these roles but in emergency will accept pre-meds. Volunteers must be free of classes from 2:30-4:00 p.m. on Tuesdays and/or Thursdays. Don't miss this chance to see future Supreme Court Justices stumble and flater. Help in their embarrassment. If interested, please leave your name with Mr. Wright's secretary in the basement of Kirkland Hall (x4121).

RED WEATHER DEADLINE

Red Weather's deadline for the final issue this year is April 10. Hamilton-Kirkland's literary magazine seeks submissions of prose, poetry, non-fiction, essays, photographs, and artwork. Written work must be submitted unsigned with an accompanying slip of paper identifying both author and title of the work. Authors are also asked to limit submissions to five poems and stories per issue. Send to Box 441-Kirkland. This spring, catch a tiger.

SAVE ENERGY, RECYCLE

Join millions of others around the world who are actively saving energy and natural resources: keep windows closed in cold weather; don't run water unnecessarily; keep your thermostat at 65 deg. or lower in accordance with our national energy use policy; walk instead of driving—you'll breathe easier and pollute less; recycle your newspapers, glass, and cans.

THE DAILY BULL

The Daily Bull—a new (student initiated) publication on the Hill. Appears week-days. Posted by 10 am each morning in 35 central locations on campus.

The Daily Bull lists events occurring each day on the Hill and when feasible cultural events taking place in the area. It is also a bulletin, listing announcements, deadlines, hour changes, and so on.

Items for publication in *The Daily Bull* should be sent—signed—to *The Daily Bull*, Hamilton *or* Kirkland Campus Mail.

notes

Franken Awarded... High-scoring Math

James Franken, a senior at Hamilton College and son of Mrs. Carolyn P. Franken of Bedford, Mass., is among only 163 students in America who have received a scholarship from American Future Systems, Inc.

Franken received the scholarship as a result of completing the 1977 American Future Summer Sales Program for college students. The announcement of Franken's scholarship was made by Hamilton President J. Martin Carovano.

"Most students who complete the summer, including James Franken, are entitled to scholarship awards based on the quality of their business," said Edward Satell, president of American Future Systems. "This is in addition to their regular earnings during the summer. In this way they share in the responsibility and rewards on a direct basis with the company."

According to Satell, the scholarship funds are sent to the school that the student is attending to be applied to his account for tuition, books, or other school-related expenses. "We are proud of the accomplishments of our students," Satell said in a letter to Carovano, "and we hope you share this pride in yours."

•••

Hamilton College, competing in the recent Putnam Mathematics Examination, has emerged as one of the highest-scoring small liberal arts colleges in the nation.

Hamilton placed 36th among 290 colleges in the examination, sponsored by the Mathematics Association of America and considered the premier undergraduate test of ability and academic promise. The college placed far ahead of schools of similar size and academic stature.

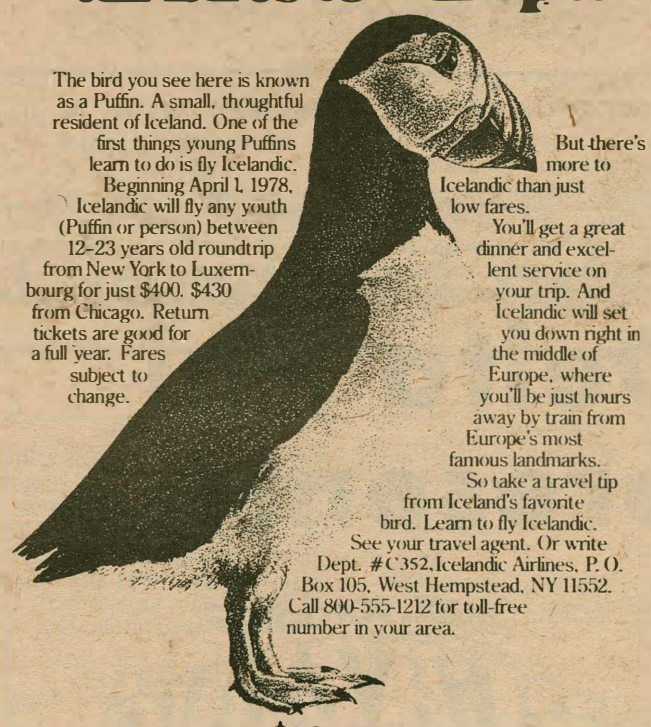
The contest matched teams from all over the country; every four-year college was eligible to enter a team. Hamilton, with an enrollment of 965, was one of the numerically smallest to enter the competition. The members of the team were Nai-Hai Kwong, Ping Tai Yip and Mike Marcal.

SAC PRESENTS

Sonny Terry & Brownie McGhee
with
Stan Scott and Sam Sheer
SATURDAY, MARCH 11 at 8 p.m.
in the Chapel

Admission $4.00, free with Social Tax.

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.



The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland. One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) between 12-23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares subject to change.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of Europe, where you'll be just hours away by train from Europe's most famous landmarks.

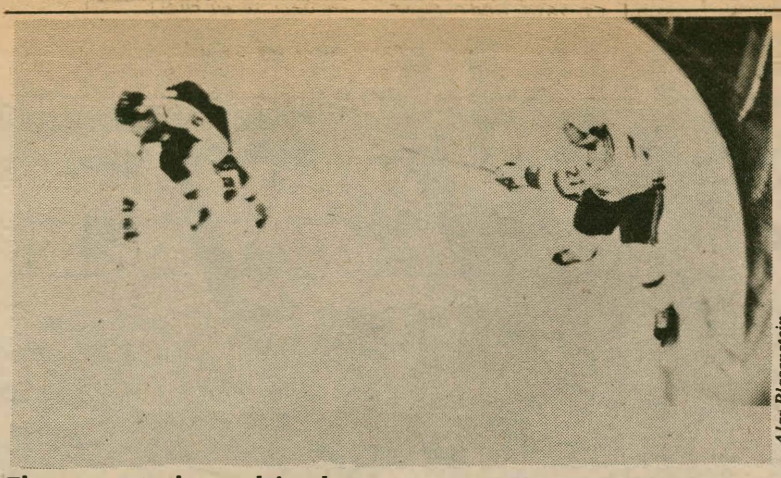
So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Call 800-555-1212 for toll-free number in your area.

$275
roundtrip 14-45 day APEX fare from N.Y.*

$400
roundtrip youth fare. Good to age 23.

Icelandic to Europe.

*$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add $15 each way for travel on weekends.



Alan Blasenstein

Thomas puts the puck in play

Klauberg Misses 2000 by 3; Oliver Named Tourney MVP

continued from page 12

second showing on the clock. Time then ran out, but the officials ruled that Utica had called time-out and that one second still remained. Utica's Peter Monse then threw an inbounds pass into the ceiling of the Utica Gym and Hamilton got the ball out of bounds. The Continentals easily ran the clock out and emerged an 83-81 victo

Oliver led all scorers in the game with 29 points. Klauberg added 24 points for Hamilton, and Southworth put in 19. Taylor was high for Utica with 26 points. Hamilton shot 53.8% from the field, but won the game at the foul line, hitting 13 of 18 against Utica's 9 of 15. Willie Jackson contributed 10 assists to the Continental cause, and senior Bob Malaby added 8. Earlier in the evening, Albany took a 59-49 sleeper from Oneonta State to set the stage for the next day's final.

Strong Start

Like many of this year's games, the Albany contest was decided at the foul line. For once, however, it was not in Hamilton's favor. The Great Danes sank four more foul shots than the Continentals, as Hamilton was whistled for six more fouls than Albany. The Continentals got off to a good start, with all five starters scoring to give Hamilton a 14-8 lead.

Barry Cavanaugh brought Albany back with a rebound basket and a three-point play, but good shooting by Cedric Oliver eventually led to a seven-point Blue lead with nine minutes left in the half. Albany began to cut that lead toward the end of the half with a balanced attack and at halftime Hamilton led by only two, 44-42.

Hamilton was able to maintain its lead throughout most of the second half. Albany was never too far behind, though, as both teams scored in spurts. Four times Hamilton went out in front by six and four times Albany cut the margin to two. The last time, they did not let Hamilton get as far out in front. With Hamilton leading 74-70 and 6:49 remaining, Murphy again turned to the four-corners. Albany's Robert Clune then stole the ball and went in for a layup. Following a basket by Oliver, Albany's Carmelo Verdejo tied the game at 76-76 with two baskets. In between the two, freshman Kevin Grimmer, who played an excellent game, scoring 16 points and grabbing 16 rebounds, picked up his fifth foul going for an offensive rebound.

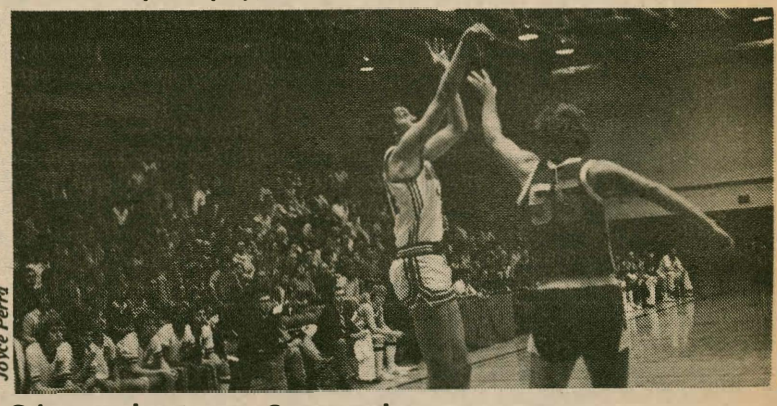
With 4:13 left, Oliver put the Blue ahead by one, hitting one of two free throws. Clune then hit both ends of a one-and-one to give Albany its first lead. An Oliver layup put Hamilton back in front again, but Albany's Kevin Keane scored and Winston Royal put in a free throw to send Albany up by two. Oliver's layup with 52 seconds left ended the scoring in regulation as Bill Southworth took down the rebound of an errant Albany shot with two seconds left.

Foul Trouble

In overtime, Cavanaugh and Oliver traded baskets until four consecutive free throws, two each by Cavanaugh and Clune put Albany ahead for good, 87-83. Albany shot well from the foul line in the overtime and employed a four-corners of their own, forcing Hamilton to foul to get the ball back. Oliver and Jackson both fouled out in the overtime, and Albany took the 101-95 win.

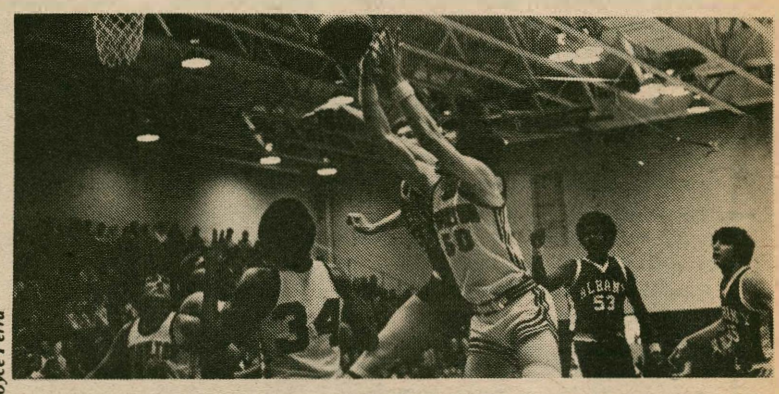
Albany beat Hamilton with strong outside shooting and good depth. Hamilton played a very strong 2-1-2 zone but Albany's guards shot well from the corners. In addition, Albany had two big forwards, Cavanaugh and Verdejo, who were able to get inside at times and cause problems for the Continental defenders. An indication of the depth on the Great Dane team is that Clune, who scored 16 points, did not start the game.

Oliver, who finished the game with 29 points, shot an incredible 11 of 14 from the field. Klauberg in his final game, scored 22 to give him a career total of 1997, a Hamilton record. He was followed by Grimmer with 16, Southworth with 12, and Jackson with 10. Cavanaugh finished with 33 points. Joining Oliver and Klauberg on the all-tournament team were Cavanaugh, Verdejo, Clune, and Utica's Gordie Taylor.



Joyce Perra

Grimmer shoots over Cavanaugh



Joyce Perra

Southworth moves to the basket

Third Period Rally Falls Short

continued from page 12

4-1. Hamilton fans present remembered that the Conts trailed by a similar score, also at the close of second period, against Bowdoin.

In addition, as the Conts were in the locker room between the second and third periods, five Hamilton seniors (co-captains Bauer and Ted Molloy, Lenny Thomas, Bill Hutchinson and Jon Conklin) realized this would probably be their last period in a Hamilton uniform, and they were prepared to go all out.

As they did against Bowdoin, the Conts put on a furious surge in the last ten minutes to nearly tie the score.

Molloy scored first, mid-way through the period as he tipped in the rebound of a Bauer shot. Thomas also picked up an assist With the Conts pressing, Elmira took advantage of a defenseive lapse and Elmira's leading scorer, Jay Cristina, scored on a 2-1 breakaway to put the game apparently out of reach, as they led 5-2.

Many spectators agreed as they started leaving the arena.

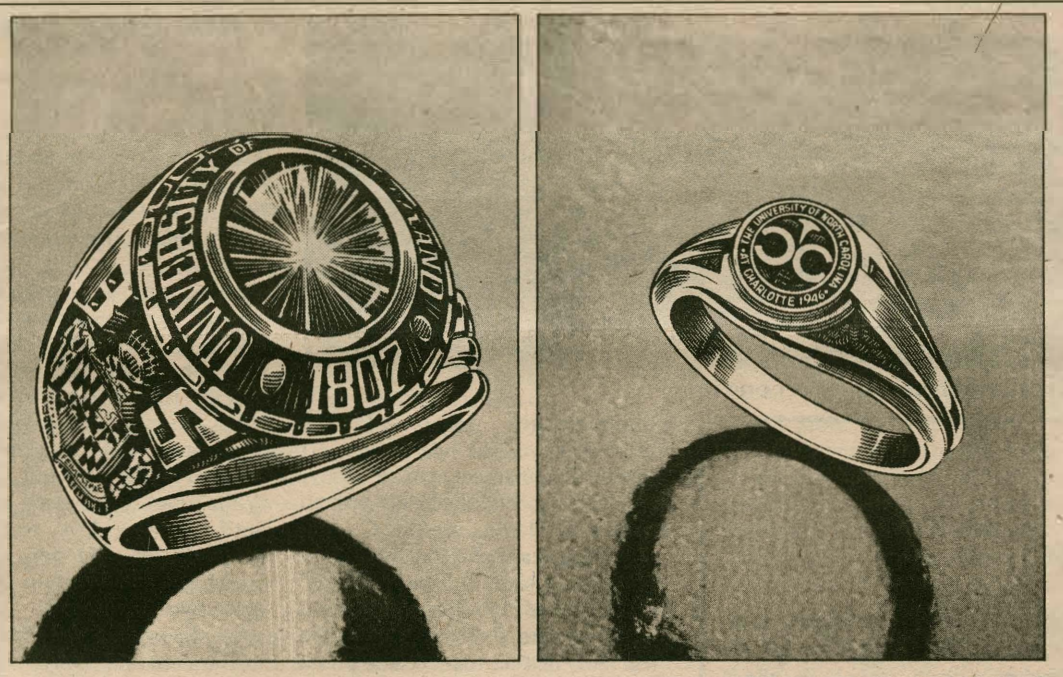
Comeback Time

The Conts were not through, however. Ted Molloy scored his second goal of the period on a great pass from Lenny Thomas to cut the gap to 5-3 with nearly five minutes to play. Mark Davitt picked up his second assist at the game on the play.

Elmira's Jay Green gave the Conts another chance as he was penalized for hooking with about a minute and a half to play. Hamilton capitalized about 30 seconds later as Bill Hutchinson scored from in close assisted by Bauer and Steve Mars to cut the gap to 5-4. All of a sudden, the Elmira faithful were getting very nervous.

The Conts tried to no avail to tie the score. After pulling Roberts, they pressured Elmira but couldn't get the equalizer, although one shot trickled just wide of the net with about ten seconds to play.

Bauer felt there were two real keys which contributed to Hamilton's defeat. First a few of Elmira's players played over their heads during the game. Second, some of Lombardi's big saves early prevented an early Hamilton lead which would have changed the entire game.



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Spectator Sports

Conts Lose to Elmira 5-4

By LEE BERNER

Last Saturday, the Hamilton College hockey squad travelled to Elmira for an opening round E.C.A.C. Western Division playoff contest, against the Elmira Soaring Eagles, the second ranked team in the West. In a repeat of the Bowdoin game a week before, the Conts fell behind 4-1 and nearly tied the game in the third period, coming out on the short end of a 5-4 score.

Elmira's home ice is the Murray Athletic Center, an imposing 4-year old structure which has a seating capacity of 3000. The hockey rink, however, has a very poor lighting system. According to one Hamilton senior, it was worse than the old system in the Sage Rink. Although Hamilton co-captain Bob Bauer felt the players would not really be affected by the poor lighting, especially the seniors, who had played there before, goaltender Alan Roberts believed the lighting would be to his disadvantage, especially on high shots.

The tone for the whole game was set early. Elmira's John Doherty was penalized only 50 seconds into the first period, but the Conts could not capitalize and take an early lead. Instead, Elmira's Jay Boudreau and Brigante got a two-on-one breakaway, and Boudreau tallied the game's first goal at 2:28.

Elmira picked up three more penalties in the period, and at one point the Conts had a two-man advantage. Some fine penalty killing by Elmira, however, and some great saves by Elmira goalie Glen Lombardi prevented the Conts from evening the score. Bob Bauer felt that had Lombardi failed to make one or two of those great saves, the entire complexion of the game would have changed, for Elmira, not Hamilton, would have been forced to play catch-up hockey.

Lisa Cremin

Bauer looks to steal

Hamilton also picked up three penalties in the period, and Mark Davitt's interference penalty late in the period proved costly as Elmira's Ron Bisplinghoff tallied a power play goal at 18:28 to put Elmira up 2-0. In the period, the Blue offense seemed very tentative, as their passing was not as sharp as usual. Bauer claims the Conts did not feel any playoff pressure, and he noted that Elmira's style of forechecking, which was different than when the two teams met in December, partly affected the play of the Conts.

Missed Chances

The Conts opened the second period with much greater intensity and they got a good opportunity when Elmira's Doherty was penalized early in the period for interference. Once again Lombardi stymied the Conts as he robbed both Jim Wall and Steve Jackson of sure goals during the power play, and the Conts again failed to score.

Just as the Elmira penalty expired, Hamilton's Mark Vallely received a tripping penalty. After Roberts saved two blistering shots by Elmira's John McLaren, a third McLaren shot was tipped in by John Brigante and Elmira led 3-0 on their second power play goal.

Elmira took a 4-0 lead about four minutes later as Pat Kennedy tipped in Steve Lemicux's shot from the point. The goal came with a man advantage as John Bridge was off for a cross-check. Bauer noted that on the Elmira power-play, three Elmira players were stationed around the net, and as there were only two Hamilton defensemen, there was always a free man to tip in any rebounds.

A Breakthrough

The Conts finally beat Lombardi at 16:43 as Bauer scored on a slap shot from the right side assisted by Mark Davitt, and the Conts trailed

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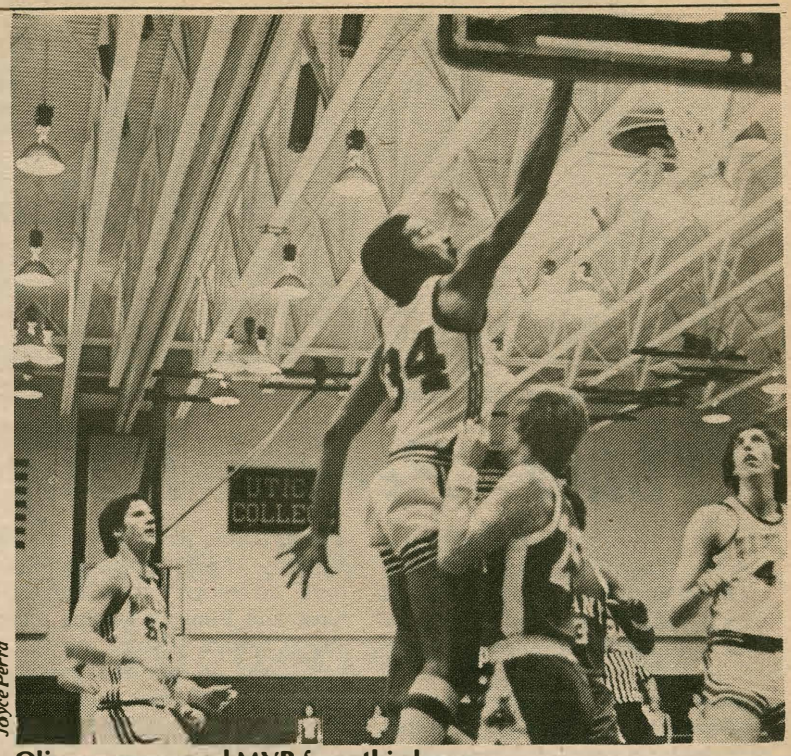

Joyce Perra

Oliver was named MVP for a third year

Hoopsters Falter at Utica, Albany Downs Blue in OT

By MIKE DENNEY

The finest basketball season in Hamilton College's history, 23 wins against only 3 losses, ended on a sour note last Sunday as the Continentals were defeated 101-95 in overtime by Albany State in the championship game of the E.C.A.C. Divisions II and III Upstate Tournament. On Saturday, Hamilton reached the finals with an exciting 83-81 win over Utica.

Joyce Perra

Klauberg throws another one in

A Utica team that has improved enormously since the beginning of the year gave Hamilton all it could handle in the first round. In the first half, neither team could gain a decisive advantage until co-captain John Klauberg, who was later named to the all-tournament team, hit five baskets to give Hamilton a 10-point lead. In the space of a minute and a half, Klauberg was unstoppable both inside and outside.

Late in the first half, Utica began making a comeback. Eight unanswered points brought Utica close again and Hamilton clung to a 47-44 lead at halftime. Klauberg finished the half with 19 points.

Junior Bill Southworth opened the scoring in the second half to boost the Hamilton lead to five, but two quick Utica scores cut the lead to 49-48. The lead changed hands thirteen times in the half as junior Cedric Oliver, named the tournament's Most Valuable Player, duelled with Utica's Gordie Taylor to give their teams an edge. With 3:00 left and Hamilton ahead 80-79, Utica's Chris Meyer was called for travelling and Hamilton took a time-out.

When play resumed, Hamilton turned to the four-corners, an offensive tactic which has worked well for Coach Tom Murphy this season, to protect the slim lead. Utica showed no willingness to come out and get the ball so Klauberg, Oliver, and co-captain Willie Jackson passed it around until Klauberg drove to the basket with 1:19 left. Klauberg was fouled by Meyer and went to the line to shoot two.

Jackson Scores Winner

Klauberg hit only one of the shots and Utica got the ball back behind by two. With 49 seconds remaining Dan Tallman tied the score for Utica. The Continentals then came downcourt looking for the last shot. John Klauberg took a short jumper with eight seconds left, but the ball bounced off the rim. Bill Southworth tipped the ball off the backboard over to Jackson, who put in a bank shot with one

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As I Was Saying...

Two of the Best

By DAVE BALOG

Time was winding down last Sunday for the Continentals at Utica College. While Albany State was stealing the E.C.A.C. upstate title at the free throw line, the lone figure of John Klauberg stood in the backcourt staring at the jubilant Albany bench. History, as Klauberg later told the Utica Daily Press, had repeated itself. Once again, an otherwise magnificent season was ending in frustration.

As painful as the loss was to Klauberg and the other regulars, over on the bench two other seniors could feel the same sense of frustration. Kevin Osborne and Gerry O'Neill never started a game- except for their honorary start in the final home game- and never really played much. But they were as much a part of the team and as much favorites of the Alumni Gym fans as anyone on the team.

Last Monday they proved how much they were in the fans' favor. In their ten-minute starting assignment in the final home game against Cortland, O'Neill and Osborne livened up to a frenzy what would otherwise have been a fairly routine game against a weak team. Though undersized against Cortland and rusty from lack of play, the two hustled up and down the court and along with Klauberg, Willie Jackson and Bob Malaby helped build a 24-8 lead.

Along the way, O'Neill, the reddish-haired Brooklyn native, brought laughter when he lost his sneaker. "I lost it when somebody stepped on my foot during a rebound. I tried to get lucky and play without it but I kept slipping on the floor."

"We were pretty nervous," admitted the Pennsylvania native Osborne. "It was great to have John, Bob and Willie out there encouraging us. I was surprised we handled it so well; we were all pretty psyched."

"It was fun to get out in front of the Hamilton crowd - it gave us both a lot of encouragement," added O'Neill.

By the time the two were taken out, the cries of "OZ-ZIE" and "GER-RY" had supplanted the more familiar cries of "DE-FENSE." "It put the coach on the spot," grinned a half-embarassed Osborne.

The two, who have been roommates for the past two years, have also played for the varsity in those two years. O'Neill also played for the varsity in his sophomore year and both played together on the J.V. team in their freshman years. "My high school coach told me I could play here and I have to admit that it was disappointing not to play," said Osborne. "But we both realized that we were sitting behind some great players. We would not have traded the situation."

Both praised the coach for his handling of the team. "Tom Murphy was always encouraging us," said O'Neill. "He was always personable and relaxed at practices."

"He's a fierce competitor and he gets the most out of all of his players," noted Osborne.

For both O'Neill and Osborne, the toughest part of Sunday's loss was the fact that it meant the end of the season. "Having the season end was just as disappointing. It hit the seniors especially hard - it was our only chance to wind up the season on a good note."

John Kauberg's failure to reach 2000 career points also hurt. "John's a great athlete," said O'Neill. "We all felt badly."

Now without the seven-day-a-week practices and without the emotionally charging Alumni Gym home crowds, both O'Neill and Osborne are feeling the inevitable letdown. "You don't realize how much you enjoy it until it's gone," said O'Neill. "You don't fully appreciate the great players and all the fun you had until you're gone."

For the future, O'Neill and Osborne plan to attend graduate school, Osborne in physiology and O'Neill in business. If they miss anything the most it will be the cameraderie of the team, according to O'Neill. "We were like one big family."

One thing the two don't regret is never having the chance to play in the new fieldhouse. Barring any predictable/unpredictable misfortunes, old Alumni Gym has jammed in its last crowd and intimidated tis last visiting team. "We wouldn't trade the gym for anything," noted Osborne. "We had a lot of fun there."

Despite its discomfort, the old Gym provided a lot of fun for those who made the treks there and waited up to an hour for games. It put some excitement into some long winter nights.

Alan Blasenstein

Co-captain Molloy scored two against Elmira